

Chord Progression 2 (IImin7(b5) - V7(b9) - Imin)

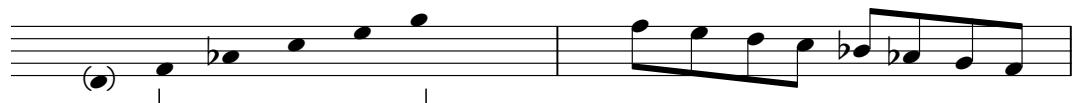
Ch P2 in C

D^ø7 **G7(b9)** **D^ø7** **G7(b9)** **Cm⁷**



for practising e.g Minor/maj7 Chords open CHORDMILL App - Chapter Chords

D^ø7



Use e.g. minor third up the

Fm(maj7) Chord and

F melodic minor Scale

G7(b9)



Use e.g. Diminished Halftone/Wholotone Scale

Ch P2 in G

A^ø7 **D7(b9)** **A^ø7** **D7(b9)** **Gm⁷**



A^ø7



Use e.g. minor third up the

Cm(maj7) Chord and

C melodic minor Scale

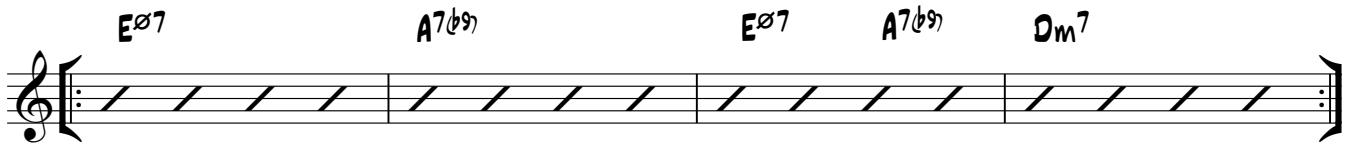
D7(b9)



Use e.g. Diminished Halftone/Wholotone Scale

Ch P2 in D

E^{ø7} **A7(b9)** **E^{ø7}** **A7(b9)** **Dm⁷**



E^{ø7}



Use e.g. minor third up the **Gm(maj7)** Chord and

G melodic minor Scale

A7(b9)

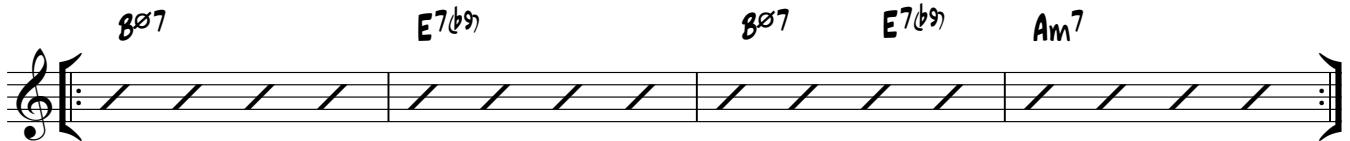


A **C** **E♭** **F♯**

Use e.g. Diminished Halftone/Wholitone Scale

Ch P2 in A

B^{ø7} **E7(b9)** **B^{ø7}** **E7(b9)** **Am⁷**



B^{ø7}



Use e.g. minor third up the **Dm(maj7)** Chord and

D melodic minor Scale

E7(b9)



E **G** **B♭** **C♯**

Use e.g. Diminished Halftone/Wholitone Scale

Ch P2 in E

F#⁰⁷ B7(b9) F#⁰⁷ B7(b9) Em⁷



F#⁰⁷



Use e.g. minor third up the **A**^{m(maj7)} Chord and

A melodic minor Scale

B7(b9) B D F Ab



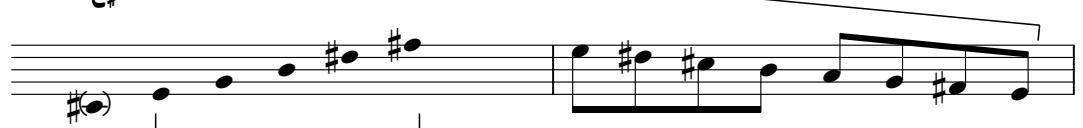
Use e.g. Diminished Halftone/Wholotone Scale

Ch P2 in B

C#⁰⁷ F#7(b9) C#⁰⁷ F#7(b9) Bm⁷



C#⁰⁷



Use e.g. minor third up the **E**^{m(maj7)} Chord and

E melodic minor Scale

F#7(b9) F# A C Eb



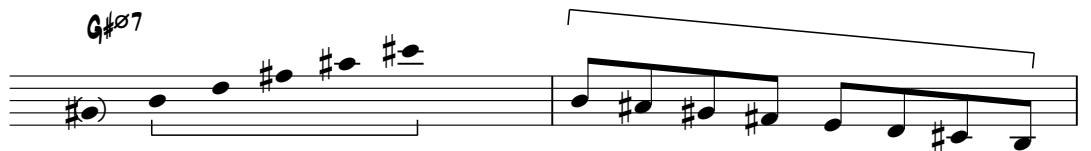
Use e.g. Diminished Halftone/Wholotone Scale

Ch P2 in F#

G#⁰⁷ **C#7(b9)** **G#⁰⁷** **C#7(b9)** **F#m⁷**



G#⁰⁷



Use e.g. minor third up the **Bm(maj7)** Chord and

B melodic minor Scale

C#7(b9)



Use e.g. Diminished Halftone/Wholotone Scale

Ch P2 in Db

Eb⁰⁷ **Ab7(b9)** **Eb⁰⁷** **Ab7(b9)** **Dbm⁷**



Eb⁰⁷



Use e.g. minor third up the **Gbm(maj7)** Chord and

Gb melodic minor Scale

Ab7(b9)



Use e.g. Diminished Halftone/Wholotone Scale

Ch P1 in Ab

B_bØ7 E_b7(b9) B_bØ7 E_b7(b9) Abm7



B_bØ7



Use e.g. minor third up the **D_bm(maj7)** Chord and **D_b** melodic minor Scale

E_b7(b9)



Use e.g. Diminished Halftone/Wholitone Scale

Ch P1 in Eb

FØ7 B_b7(b9) FØ7 B_b7(b9) Ebm7



FØ7



Use e.g. minor third up the **Abm(maj7)** Chord and **Ab** melodic minor Scale

B_b7(b9)



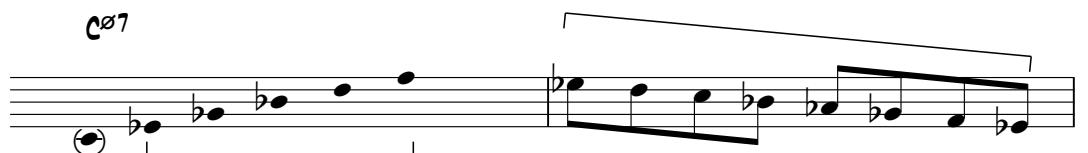
Use e.g. Diminished Halftone/Wholitone Scale

Ch P2 in Bb

C^ø7 **F7(b9)** **C^ø7** **F7(b9)** **Bbm7**



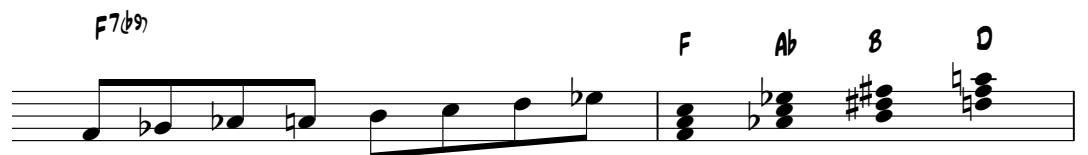
C^ø7



Use e.g. minor third up the **Ebm(maj7)** Chord and

Eb melodic minor Scale

F7(b9)



Use e.g. Diminished Halftone/Wholotone Scale

Ch P2 in F

G^ø7 **C7(b9)** **G^ø7** **C7(b9)** **Fm7**



G^ø7



Use e.g. minor third up the **Bbm(maj7)** Chord and

Bb melodic minor Scale

C7(b9)



Use e.g. Diminished Halftone/Wholotone Scale