



CHORDMILL

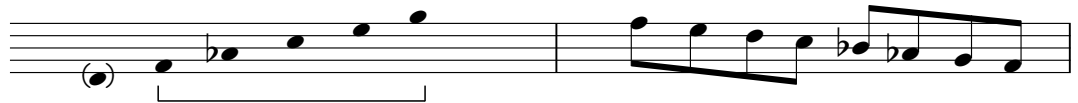
Chord Progression 2 (Iimin7(b5) - V7(b9) - Imin)

Ch P2 in C



for practising e.g Minor/maj7 Chords open CHORDMILL App - Chapter Chords

Dø7



Use e.g. minor third up the

Fm(maj7) Chord and

F melodic minor Scale

G7(b9)



Use e.g. Diminished Halftone/Wholetone Scale

Ch P2 in G



Aø7



Use e.g. minor third up the

Cm(maj7) Chord and

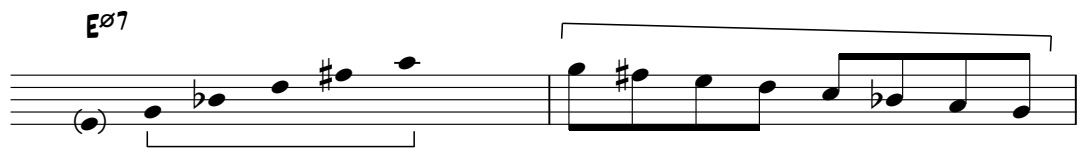
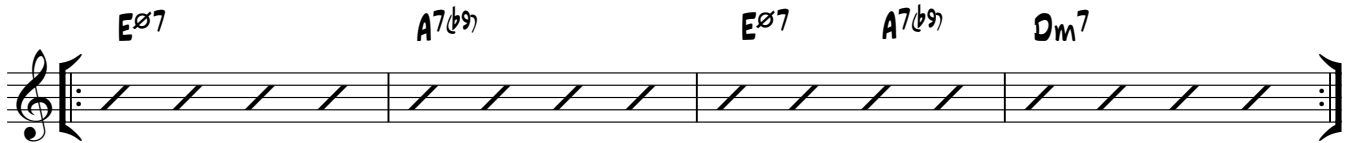
C melodic minor Scale

D7(b9)



Use e.g. Diminished Halftone/Wholetone Scale

Ch P2 in D

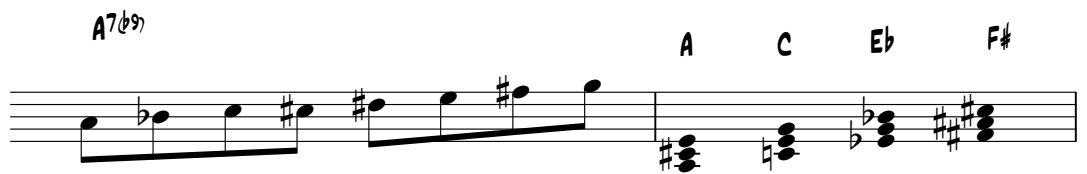


Use e.g. minor third up the

G_m(maj7) Chord and

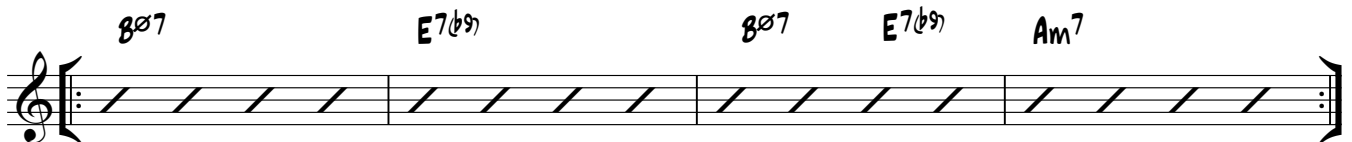
G

melodic minor Scale



Use e.g. Diminished Halftone/Wholetone Scale

Ch P2 in A



Use e.g. minor third up the

D_m(maj7) Chord and

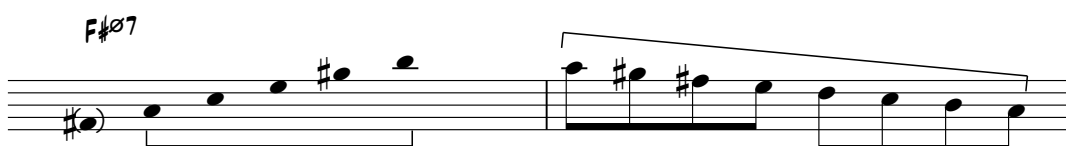
D

melodic minor Scale



Use e.g. Diminished Halftone/Wholetone Scale

Ch P2 in E



Use e.g. minor third up the

A **maj7**

Chord and

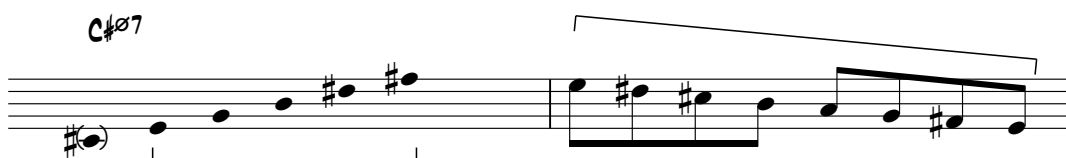
A

melodic minor Scale



Use e.g. Diminished Halfnote/Wholetone Scale

Ch P2 in B



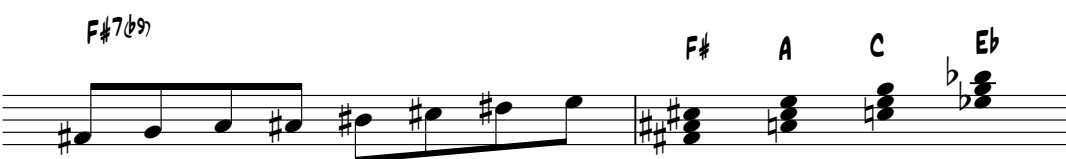
Use e.g. minor third up the

E **maj7**

Chord and

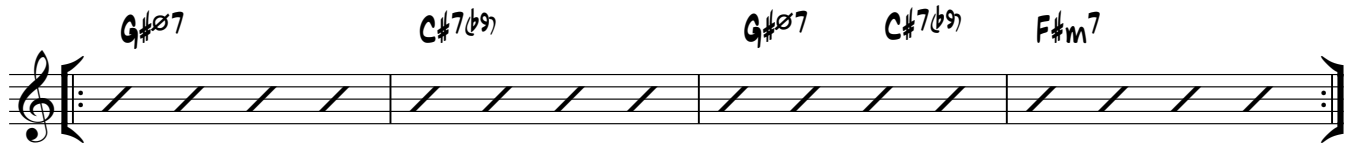
E

melodic minor Scale



Use e.g. Diminished Halfnote/Wholetone Scale

Ch P2 in F#



Use e.g. minor third up the

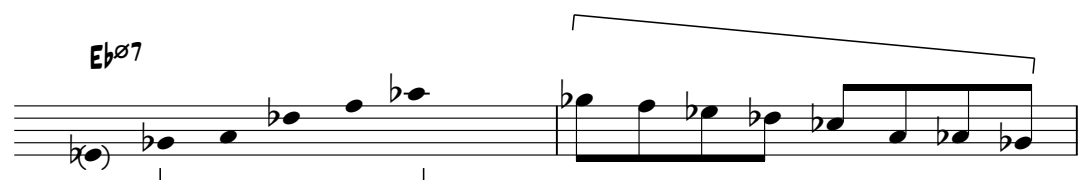
Bm(maj7) Chord and

B melodic minor Scale



Use e.g. Diminished Half-tone/Whole-tone Scale

Ch P2 in Db



Use e.g. minor third up the

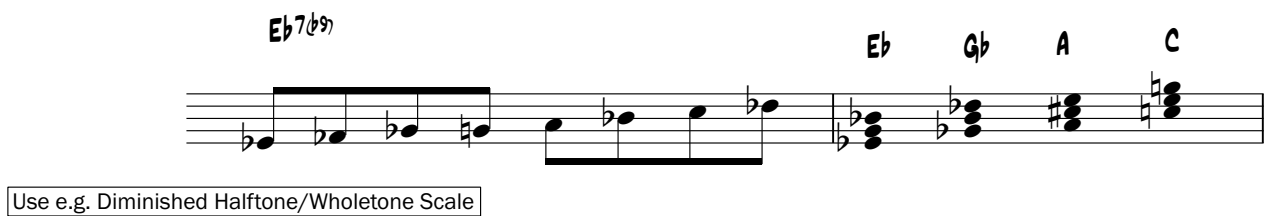
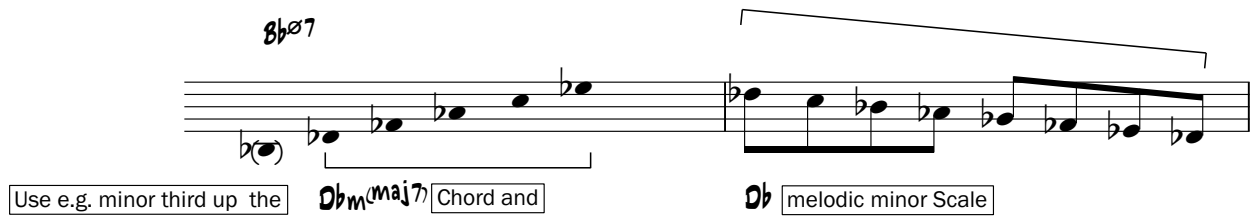
Gbm(maj7) Chord and

Gb melodic minor Scale

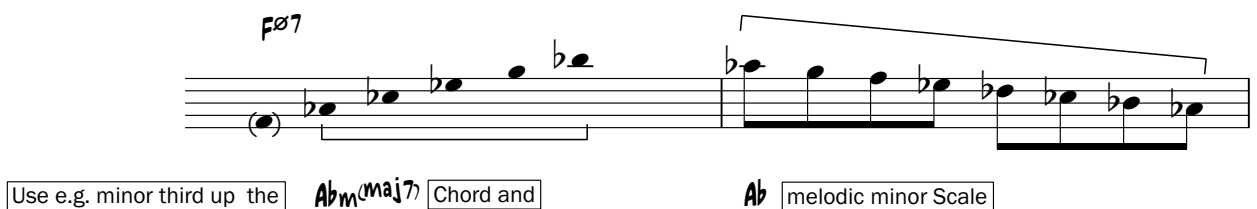


Use e.g. Diminished Half-tone/Whole-tone Scale

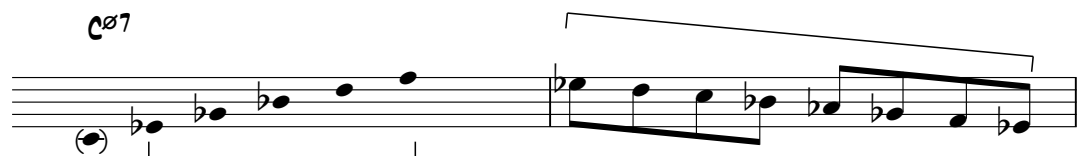
Ch P1 in Ab



Ch P1 in Eb



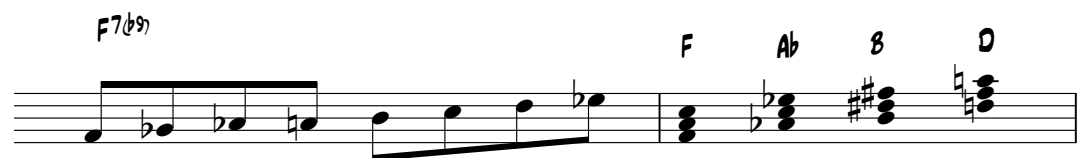
Ch P2 in Bb



Use e.g. minor third up the

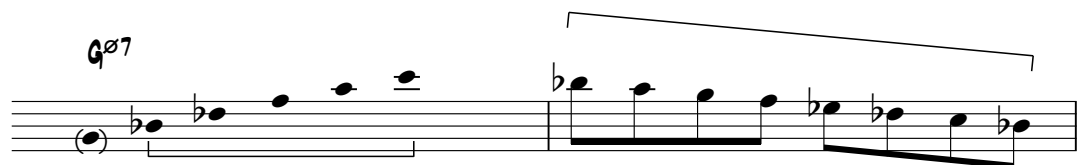
EBm(maj7) Chord and

EB melodic minor Scale



Use e.g. Diminished Halftone/Wholetone Scale

Ch P2 in F



Use e.g. minor third up the

Bbm(maj7) Chord and

Bb melodic minor Scale



Use e.g. Diminished Halftone/Wholetone Scale